

National Academy of Psychology Initiative for Advanced Research Training Seminar (NAOP-ARTS Initiatives)

Guidelines.

1. Objective: To plan and implement capacity-building programs to raise the quality of teaching, research, publications and applications leading to a greater scientific understanding of human nature and enhancing the quality of life of individuals, families, and the larger society.

ARTS has to be on (i) advances in theory and applications of Cognitive/ developmental/ personality/ organizational/ social/ cultural/ health/ environmental/ clinical or any other branch with a focussed topic of psychology, (ii) methodology and data analysis, (iii) scientific manuscript writing for publications, (iii) course development and teaching of an identified area, and (iv) on particular topics representing any current trend.

Each participant shall join ARTS to write and improve a research proposal or a manuscript based on their research.

2. Program Duration: The ARTS program will be five-work days or more, with arrival on the previous day by late afternoon followed by a get-together in the evening, the first session on the morning of the first day, and closing in the afternoon of the last day. A focussed Mini-Arts may be for three days following the above pattern.

3. Resource Persons: Each ARTS program will have two or more resource persons who will be available for mentoring by way of (i) lecturing, (ii) leading focussed discussions, and (iii) consulting for improving research proposals and manuscripts.

5. ARTS may cover travel and hospitality to outstation experts and pay each resource person a token honorarium of Rs. 5000/- for five days or at the rate of Rs 1000 per day.

6. Participants: Approximately 15 highly motivated faculty (preferably early career) and registered doctoral research scholars will be selected based on their academic background, research aptitude, proposal, publication, and a statement of purpose for the ARTS.

Participants will be required to apply on the prescribed form along with the following documents: (i) a proposal (500 words) of ongoing research work on which the participant will work during the seminar, (ii) a statement on their expectations from ARTS, and (iii) a copy if any of a publication or near-ready manuscript for submission to a scientific journal.

The participant must be or become a member of the NAOP to apply for ARTS.

7. NAOP Financial Support: NAOP will grant Rs. 2,00,000 for each ARTS program to cover the cost of (i) resource persons' travel, accommodation, meals, and honorarium, (ii) participants' accommodation and meals (ii) local organizational arrangements, and e-version of study materials.

A budget covering these items needs to be submitted along with the academic proposal.

(Note. If required, a participant registration fee may be charged to contribute to the organization expenses).

8. Host institution: The host institution has to nominate a Resource Person-cum-Director, for academic leadership and overall academic-administrative control of the program. The Director (i) identifies and invites resource persons; (ii) develops a syllabus and sets academic objectives of each session (iii) unambiguously communicates the expectations from the participants, (iv) advises the participants to update themselves before the ARTS by studying readings mailed in advance, (v) obtains administrative support clearance from the host institution, (vi) arranges space - a conference room, a couple of discussion rooms, (vii) arranges guest house/hostel accommodation for resource persons and participants, (viii) reaches out to possible participants by inviting applications and making selections, (ix) manages A to Z affairs of ARTS, including, achievement of target by each participant, (x) carries out the evaluation of ARTS by ARTS participants and resource persons, (xi) provides certificates to participants, and (x) maintains and submits the accounts to the NAOP Treasurer as per requirement.

9. The NAOP Treasurer is expected to develop a system and a contract to be signed by the ARTS Director before the release of the grant.